

Op. 1
Sonate a Tre

A.

Due Flauti Traversieri
E

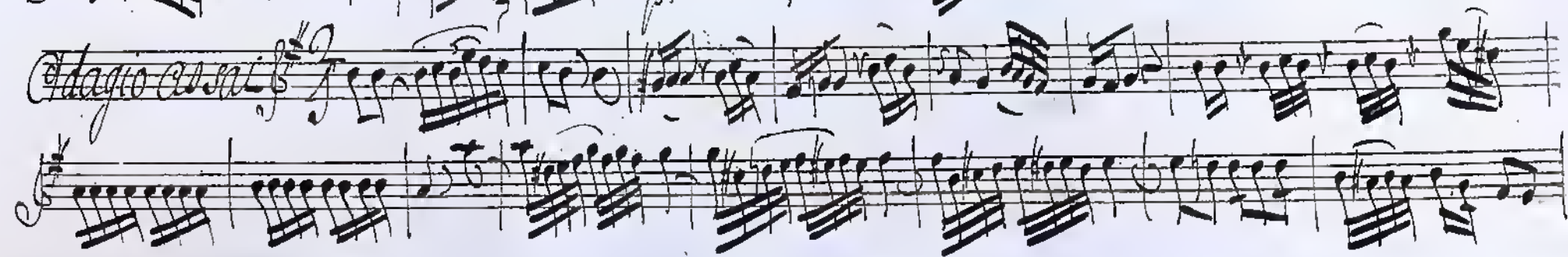
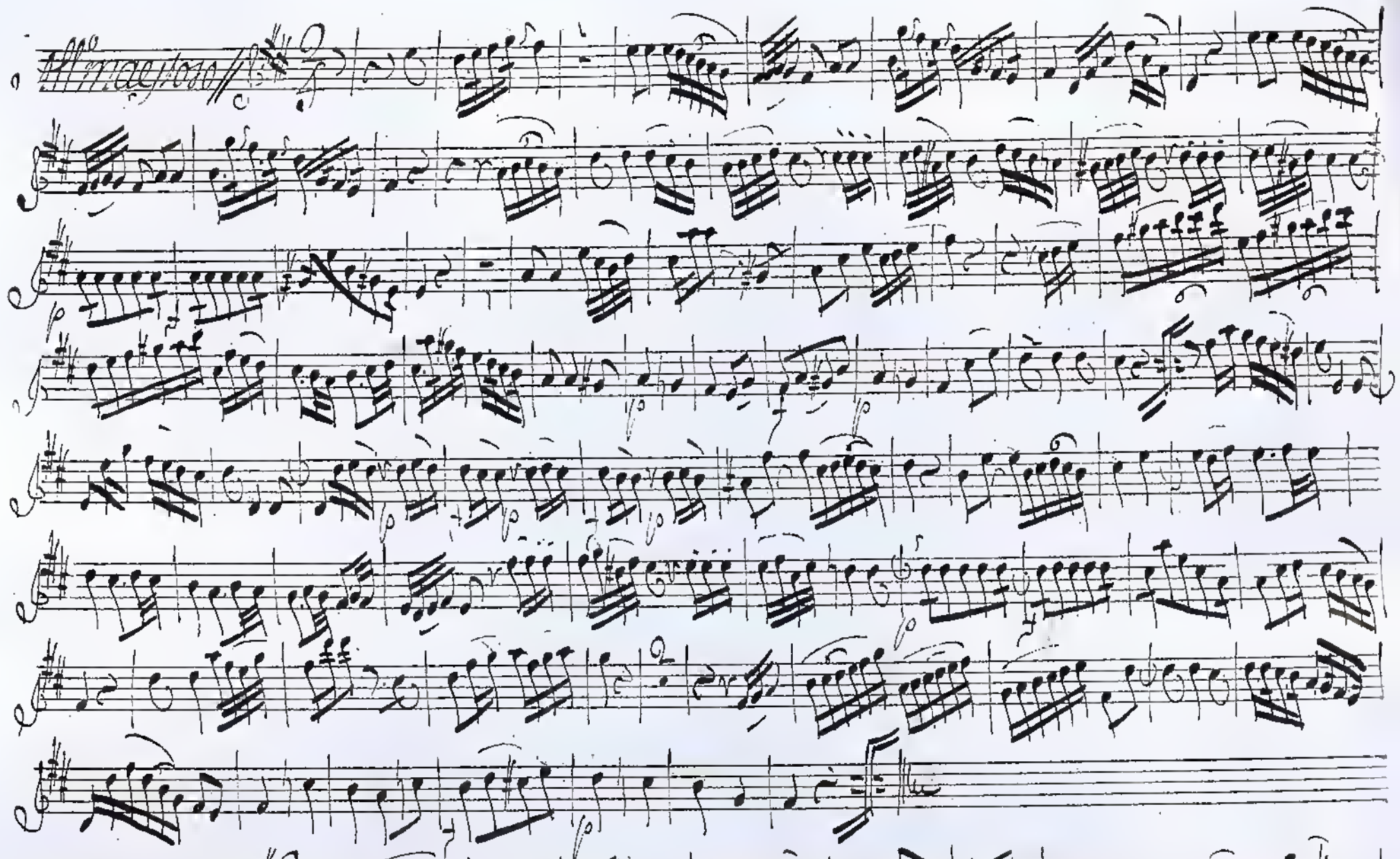
Violoncello

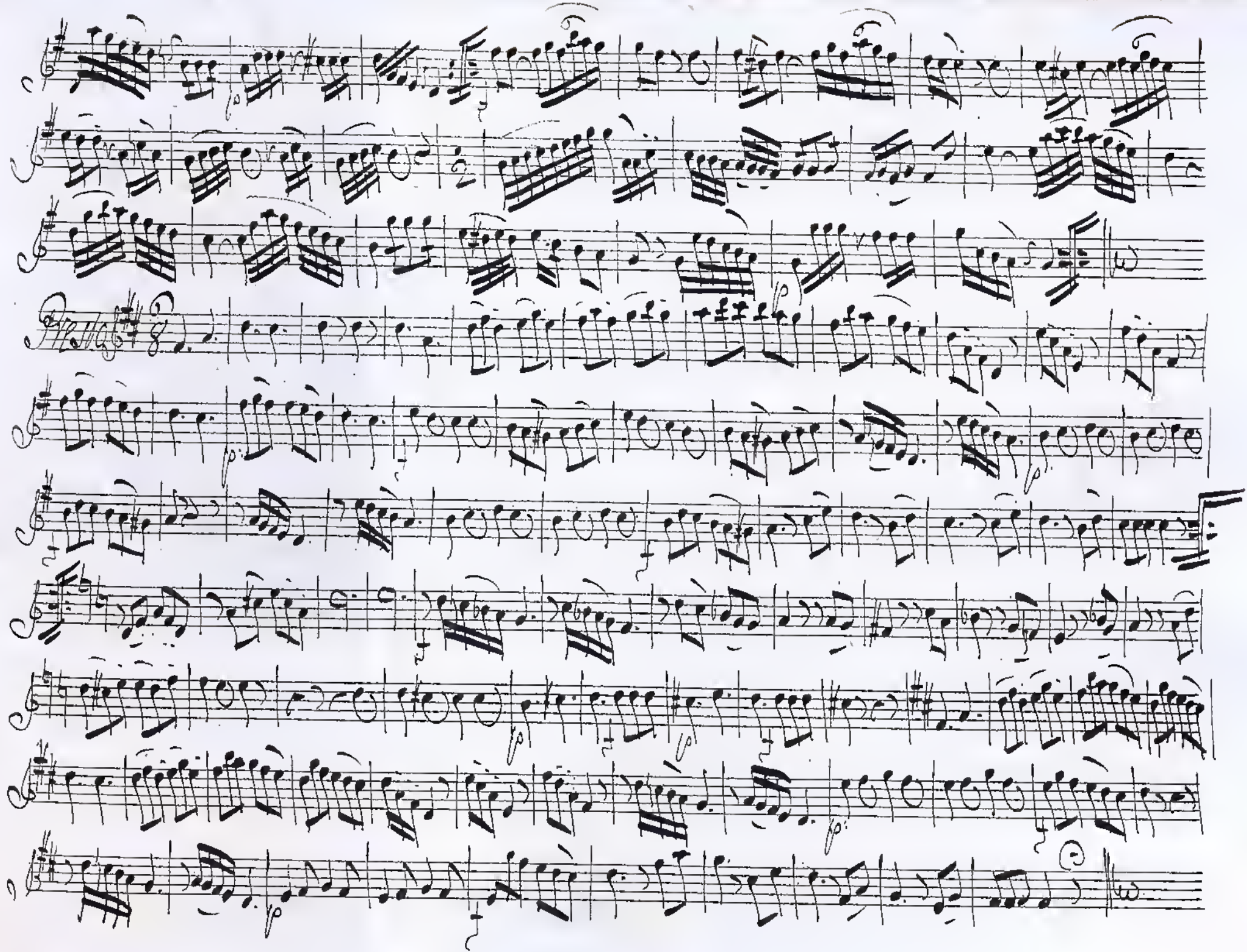
Col. Clavicembalo

Del Sig. Cristiano Giuseppe Lidarti

Aut. Fil.

Flauto Secondo

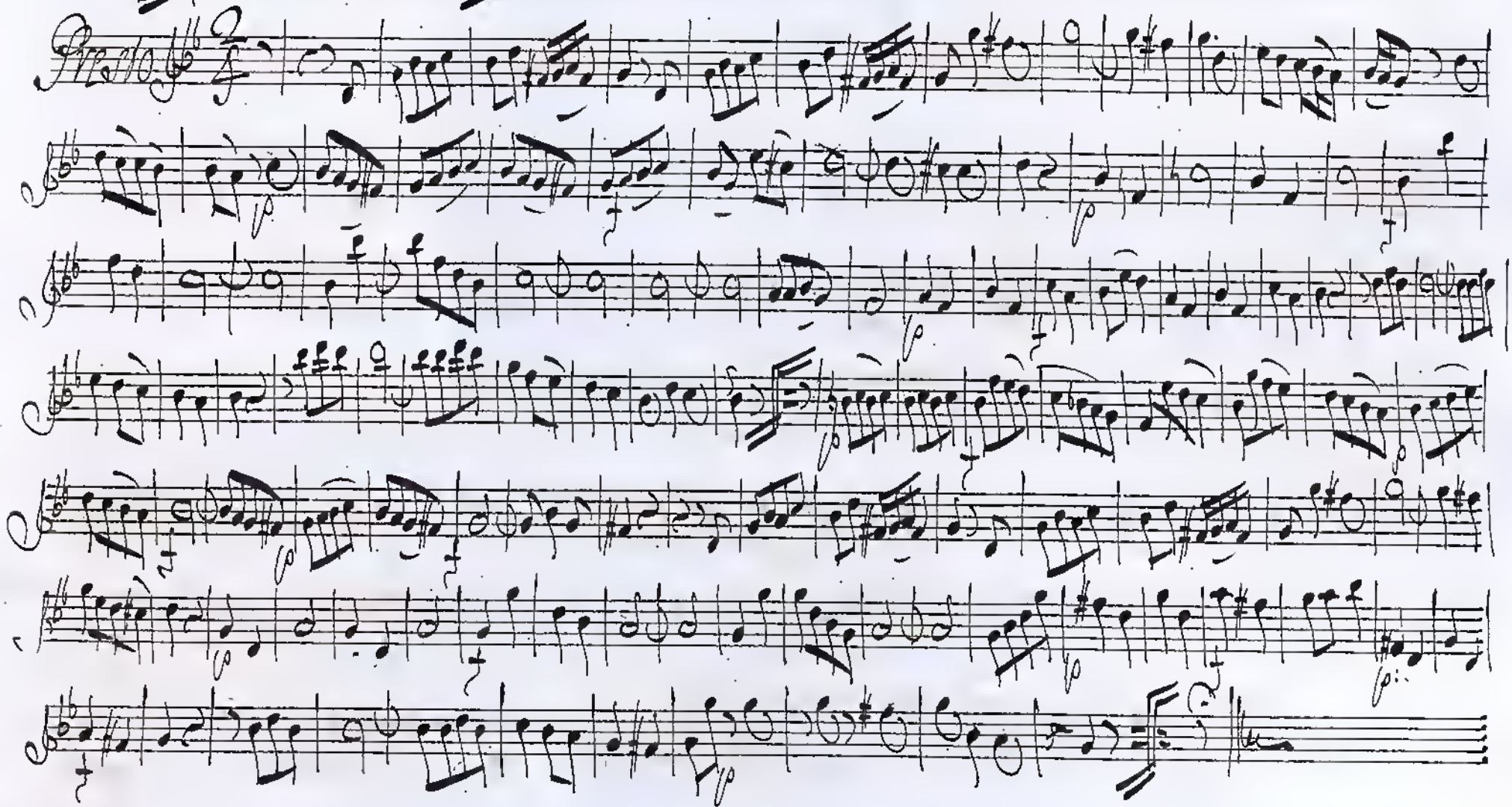
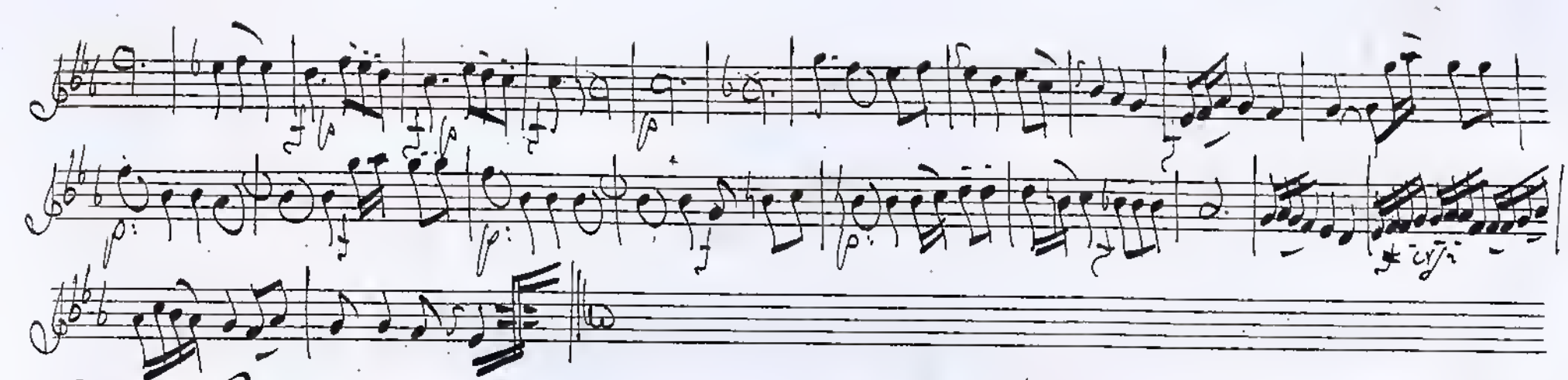




Trio II

All^o

Handwritten musical score for Trio II, All^o. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present throughout. The notation is dense and expressive, typical of a handwritten manuscript.



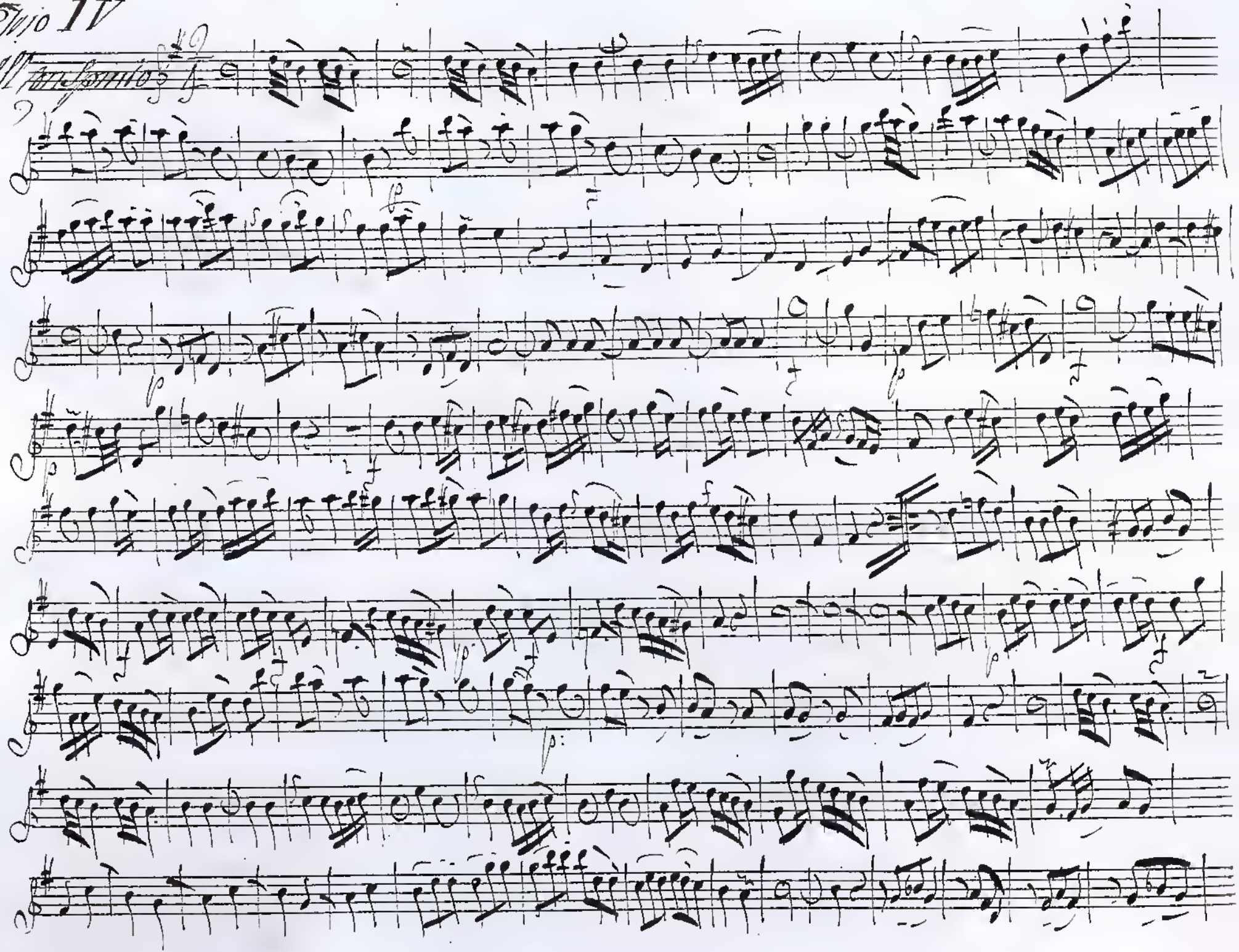
Trio III

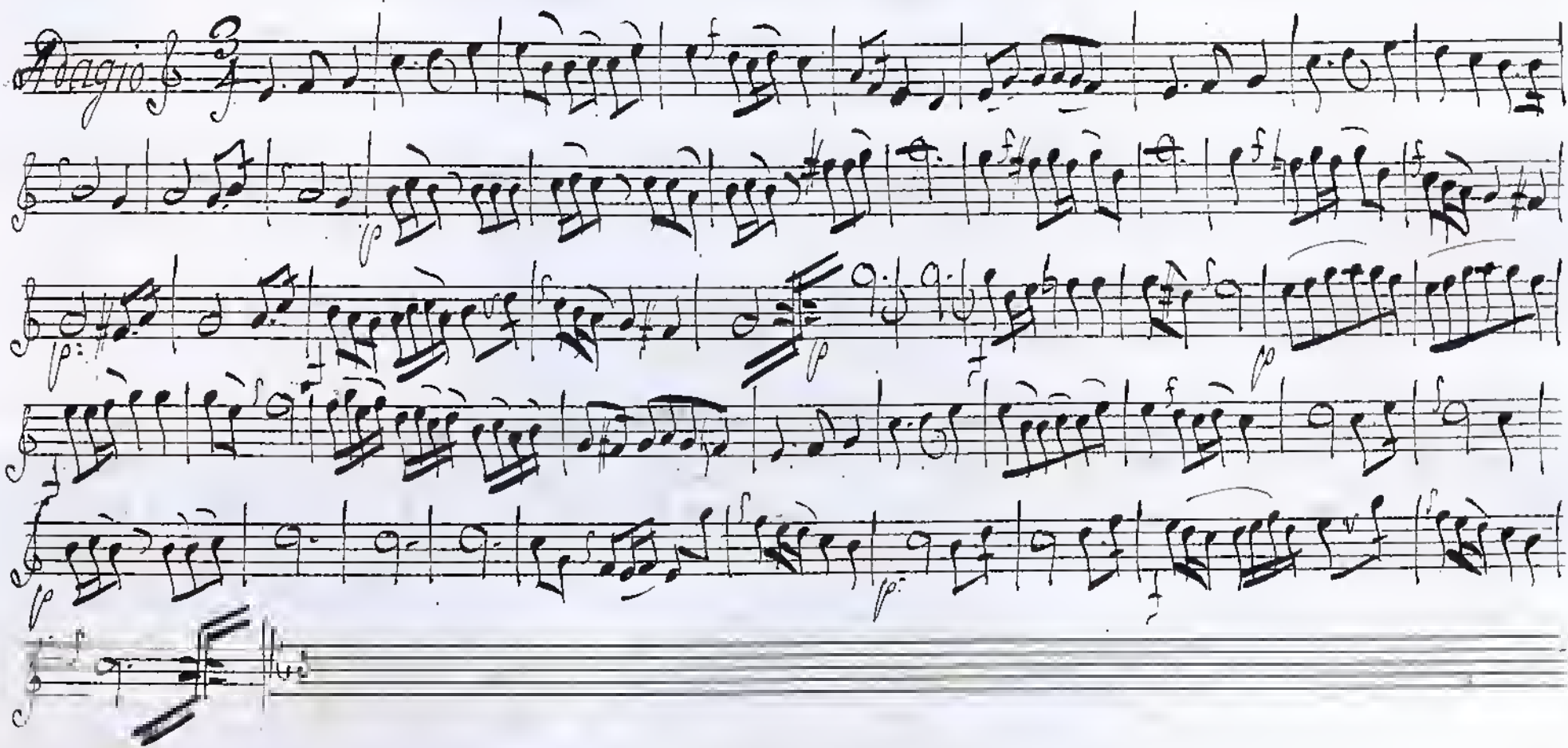
Andante

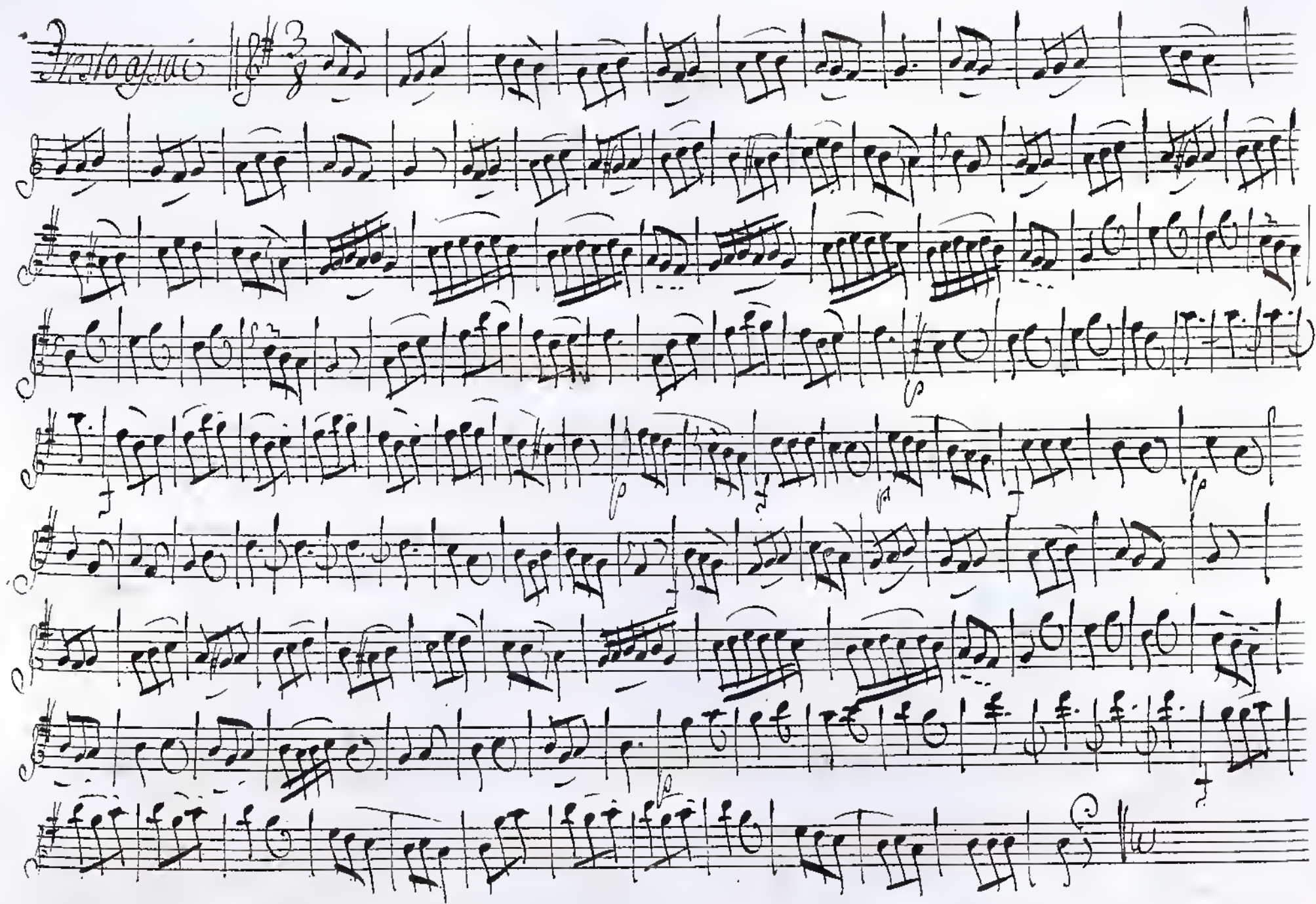




Op. 10 IV

All. molto





Trio V
All^o Maestoso

This is a handwritten musical score for a piece titled "Trio V" in the "All^o Maestoso" tempo. The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation is dense and complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the score. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

Andante

Handwritten musical score for a piece titled "Andante". The music is written on five staves in 3/4 time, with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign.

Allegro

Handwritten musical score for a piece titled "Allegro". The music is written on four staves in 2/4 time, with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign.



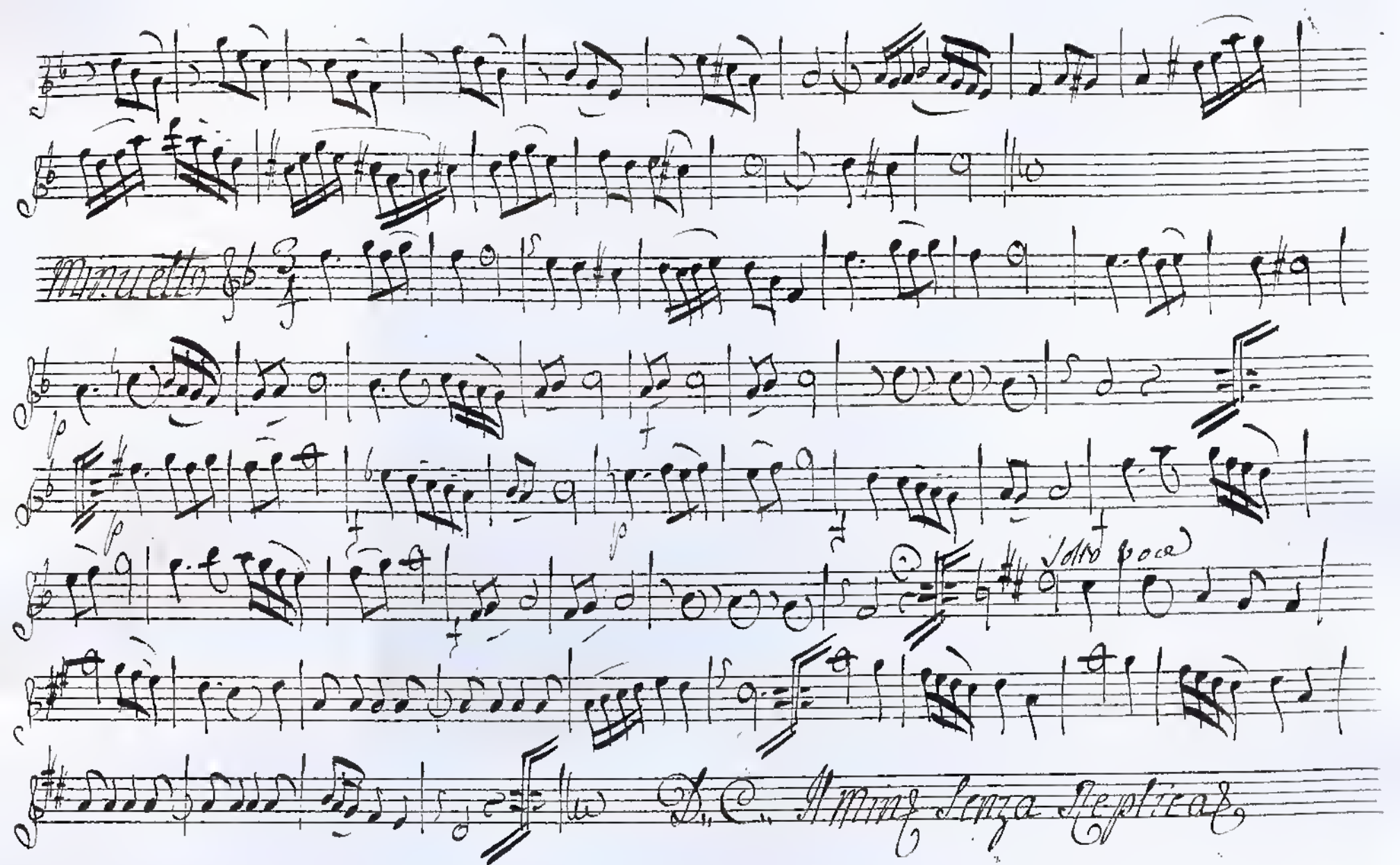
Trío VI

Adagio dimolto

Handwritten musical score for Trio VI, Adagio dimolto. The score consists of ten staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings.

The notation includes:

- Notes (quarter, eighth, and sixteenth notes) and rests.
- Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo).
- Articulation: *acc.* (accents).
- Tempo/Character: *Adagio dimolto*.
- Rehearsal mark: *2. App.* (Appassionato) at the end of the third staff.



Handwritten musical score for a piece titled "Minuetto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody. The third staff is labeled "Minuetto" in a cursive script. The fourth staff features a double bar line and a repeat sign. The fifth staff includes a dynamic marking "p" (piano). The sixth staff has a dynamic marking "f" (forte). The seventh staff includes a dynamic marking "p" (piano) and a tempo marking "Alto poco" (Alto poco). The eighth staff features a double bar line and a repeat sign. The ninth staff includes a dynamic marking "f" (forte). The tenth staff ends with a double bar line and a repeat sign. The piece concludes with the text "D. C. Al fine Senza Repetizione" written in a cursive script.

Minuetto

Alto poco

D. C. Al fine Senza Repetizione